

# by Debby Forshey-Choma

# Gangs All Here



Debby Forshey-Choma Published Artist

Royal Ambassador

DecoArt Artíst

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#### Royal Brushes available through www.RoyalBrush.com

#1360 – sm Debby Forshey's Texture brush #4170 – 2, 4, 6 Majestic filbert #3080 – 1 Oval Wash Combo #4200L – 20/0 mini Majestic liner #4150 – 0, 2, 4, 6, 8 Majestic shader #4585 – 10/0 Majestic liner #4160 –  $\frac{1}{2}$  Majestic angular #4700 –  $\frac{1}{2}$  Majestic glaze wash

#### DecoArt Americana Acrylics available through www.DecoArt.com

Black Plum 172 Hauser Dark Green 133 Oxblood 139
Golden Straw 168 Hauser Light Green 131 Snow White 01
Grey Sky 111 Lamp Black 067 Tangelo Orange 196

#### **DecoArt Sealers/Finishes**

American Matte Spay DAS13 DuraClear Matte Varnish DS60 Multi-Purpose Sealer DS17

#### **Surface Source**

Rusty Tin Pocket (1-3/4" x 1-3/4") #2378 and Assorted Metal Charms available through Bear With Us, Inc., 1331 Green Forest Ct. #16, Winter Garden, FL 34787; 407.347.5939; <a href="https://www.bearwithusinc.com">www.bearwithusinc.com</a>.

#### **Misc Supplies**

24 gauge wire (for changing wire handles and then are beaded)
Assortment of - 1/8" and 3/8" ribbon, floral picks and 6/0 beads
3-in-1 Advanced Craft Glue, Beacon Adhesives, www.beaconadhesives.com

#### Prep

Wipe exterior of tin pocket off with a lightly damp cloth. Allow to dry.
 Basecoat the front side of the pocket with Multi-Purpose Sealer; using the glaze wash brush.

#### **Basecoating Background**

1. Basecoat the surface of the pocket and top edge with Oxblood + Multi-Purpose Sealer; using the glaze wash brush. Re-basecoat with Oxblood; to achieve an opaque coverage.

#### **Basecoating Design**

Adjust size of design to fit surface of choice.
 Transfer design to the surface of the pocket.
 Basecoat with the appropriate shaders and filberts.
 Tangelo Orange - jack-o-lantern

#### Spider Web and Spider

3. With the 20/0 liner and Snow White, pull the lines for the webbing. Then with Lamp Black, base the spider's body and pull the legs. Corner load the angle with Golden Straw, float a highlight across the top of the body. Place two dip dots in Snow White for the eyes.

#### Jack-o-lantern

Corner load the angle with Black Plum, float shading to separate the pumpkin sections.
 Then corner load with Golden Straw, lightly and randomly float highlights on the opposite sides of the shade floats.

With the 20/0 liner and Lamp Black, base the eyes, nose and pull the mouth on the jack-o-lantern. When dry, place Snow White dip dots at bottom of the eyes; for highlights

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Double load the 10/0 liner with Hauser Dark Green + Hauser Light Green, pull the stem and tendrils.

#### **Black Cat**

5. With the 2 filbert and Lamp Black, base the cat. When dry, corner load the angle with Golden Straw, float highlights across the bottom of the head, top of the back and down the tail. With the 20/0 liner and Snow White, pull the ear marks, eyes, nose and mouth.

#### **Black Bat**

6. With the 0 shader and Lamp Black, base the largest bat. When dry, corner load the angle with Golden Straw, float highlights across the top of the head and wings. With the 20/0 liner and Snow White, pull the eyes. Then with Lamp Black, pull the other bats; using the 20/0 liner.

#### **Grass Blades**

7. Randomly pull grass blades with Hauser Dark Green; using the 20/0 liner. Repeat with Hauser Light Green.

#### Finishing

8. To protect finished piece, varnish the entire lid with the DuraClear Matte Varnish. Use the Oval Wash Combo to apply the varnish; this brush doesn't leave any visible brushstroke marks after the varnish has dried.

#### **Finishing Touches**

9. Embellish the inside of the pocket with floral picks of your choice; using the 3-in-1 glue. Attach an appropriate charm or trinket of your choice to the pocket; using the 3-in-1 glue. Embellish the handle with ribbon / beads of your choice.

For questions concerning this project, you can contact Debby at debby@debbystouch.com, visit her website at www.DebbysTouch.com or on Facebook.

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