Debby's Touch

by Debby Forshey-Choma

Holly 'n Berries

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Royal Brushes available through www.RoyalBrush.com

#3080 - 1 Oval Wash Combo
#1400 – ½ SG White Blending Mop
#4150 – 2, 4, 6, 8 Majestic shaders
#4160 - 5/8 Majestic angular
#4170 – 4, 6 Majestic filberts
#4585 – 20/0, 5/0, 0 Majestic liners
#4700 – ½ Majestic glaze wash

DecoArt Americana Acrylics available through www.DecoArt.com

Arbor Green 209	Burnt Umber 64	Primary Blue 200
Avocado 052	Deep Midnight Blue 166	Primary Red 199
Black Forest Green 83	Dioxazine Purple 101	Red Violet 140
Black Plum 172	Eggshell 153	Sea Glass 297
Blush Flesh 110	Marigold 194	Snow White 01

DecoArt Dazzling Metallics
Splendid Gold DA263

DecoArt Sealers/Finishes
American Matte Spray DAS13 DuraClear Matte Varnish DS60 Multi-Purpose Sealer DS17

Surface Source
X2 – Ornament surfaces of choice (design is adjustable to surface shape)

Misc Supplies
Gold metallic thread – 12" Spattering Tool

Prep

1. Seal the entire ornaments with Multi-Purpose Sealer; using the glaze wash brush.
   Lightly sand, wipe off with a lint-free cloth.

   Basecoat the front side of the ornaments with Eggshell + Multi-Purpose Sealer mixture 1:1; using the glaze wash brush.
   Re-basecoat with Eggshell; achieve an opaque coverage.

   Basecoat the front edge and back side of the ornaments with Black Forest Green + Multi-Purpose Sealer mixture 1:1; using the glaze wash brush.
   Re-basecoat with Black Forest Green; achieve an opaque coverage.

   When dry, slightly thin Black Forest Green with water, spatter over the Eggshell areas; using the Spattering Tool.
   When dry, lightly mist the design area with the matte spray.

   When dry, transfer the line drawings to the surfaces.

Basecoating Berries

2. With the 6 filbert, basecoat the berries with the appropriate colors.

   Primary Red – strawberries
   Blue mixture (Deep Midnight Blue + Dioxazine Purple + Primary Blue 1/1/1) + Snow White 1:1 mixture – blueberries
   Green mixture (Arbor Green + Sea Glass 1/1) + Avocado 1:1 mixture – holly leaves

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Detailing Strawberries

3. Corner load the angle with Black Plum, float shading across the top and down the left side of each berrie.
   Then corner load with Blush Flesh, float a highlight down the right side of each berrie.

   With the 20/0 liner and Black Plum, pull dashes for seeds on each berrie.

   Highlight the seeds that were pulled on the right side of the berries with a light yellow mixture (Marigold + Snow White 1:1 mixture), pull dashes on the right side of those seeds.

Detailing Blueberries

4. Corner load the angle with the Blue mixture, float shading along the stem side (back side) of each berrie.
   Use a mixture of the Blue mixture + Snow White, float highlighting along the other side (front edge) of the berries.

   Double load the 20/0 liner with Burnt Umber + Blue mixture, pull a smudge at the bottom of each berrie for the blossom.
   Corner load the angle with Snow White, lightly float around each blossom.

   Corner load the angle with Red Violet, float tint randomly on a couple of berries.

Holly Leaves

5. Corner load the angle with Black Forest Green, float a wide shade across the back side of each holly leaf.
   Then corner load with the Green mixture, float a wide highlight along the front edge of each holly leaf.
   Re-float each highlight not as wide with Eggshell.

   Corner load the angle with Black Forest Green, float the veins in the holly leaves.

Calyxes

6. Side load the 4 shader with Black Forest Green, load the opposite side with the Green mixture, brush blend on your palette, pull the calyxes on the larger strawberries.
   Repeat the steps with the smaller strawberries; using the 2 shader.

Stems

7. With the 5/0 liner and Black Forest Green, pull the stems to connect the smaller strawberries and blueberries.

Spruce

8. With the 0 liner and the Green mixture, pull the spruce filler.
   Repeat the step with Black Forest Green, randomly pulling fewer shade strokes.
   Then with Splendid Gold, randomly pull highlight strokes.

Finishing Touches

9. Basecoat the cut-out trim work around each ornament; using the appropriate size shaders –
   Green mixture – holly leaves
   Black Forest Green – bows
   Splendid Gold - dots

Finishing

10. To protect finished pieces, varnish with the DuraClear Matte Varnish.
    Use the Oval Wash Combo to apply the varnish; this brush doesn't leave any visible brushstroke marks after the varnish has dried.

    Cut the gold thread into 6" pieces, pull through the top of each ornament, tie off.

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For questions concerning this project, you can contact Debby at 53124 Springhill Meadows, Macomb, MI 48042 or email her at debbyforshey@gmail.com, visit her website www.DebbysTouch.com or on Facebook.

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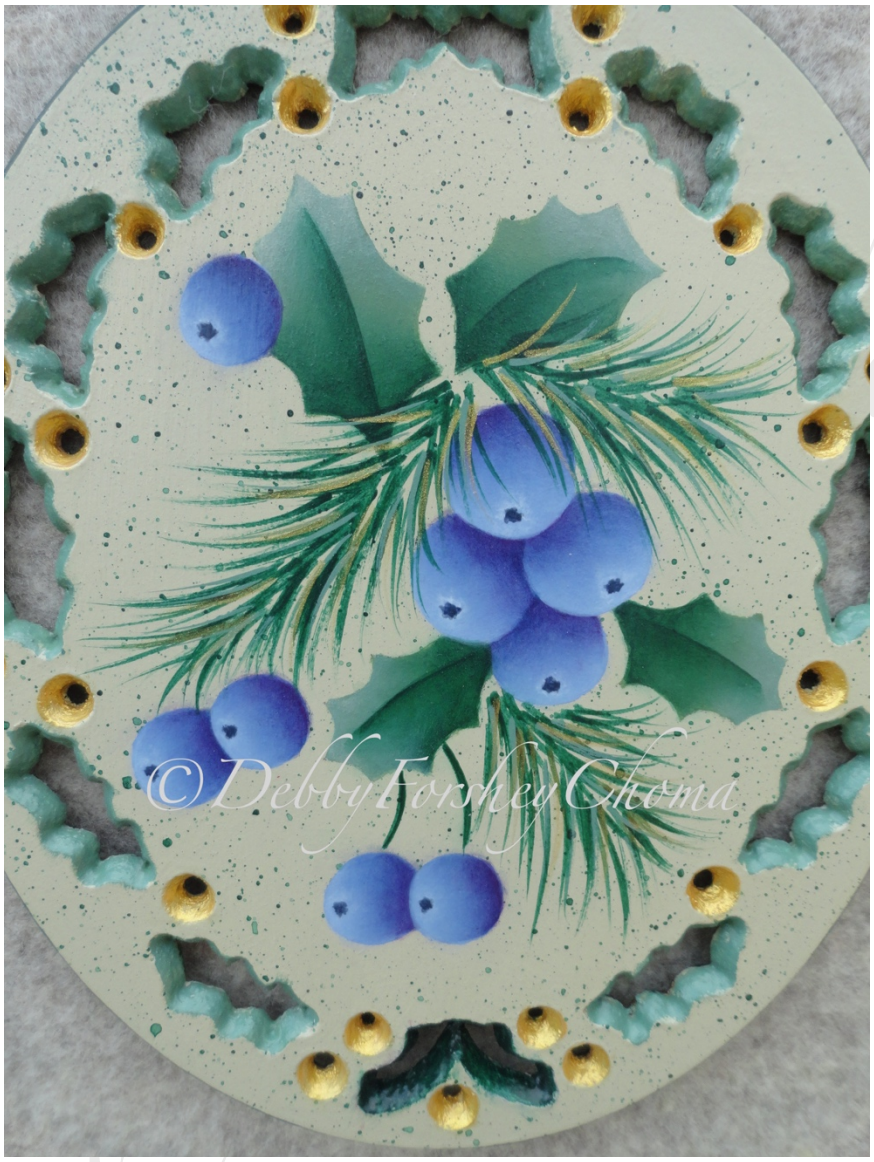

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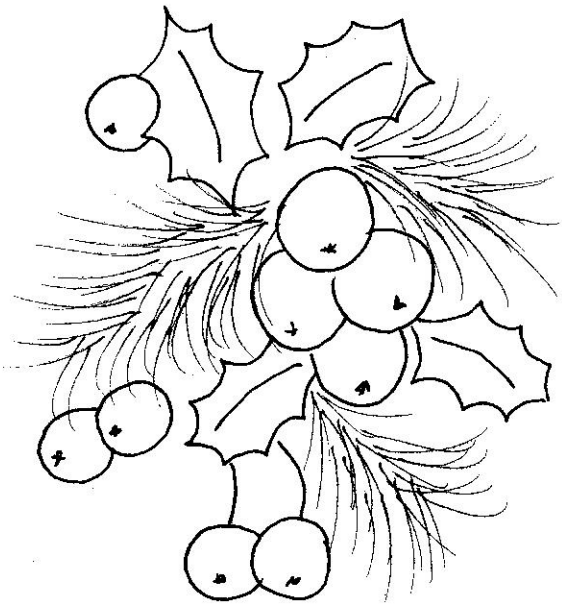

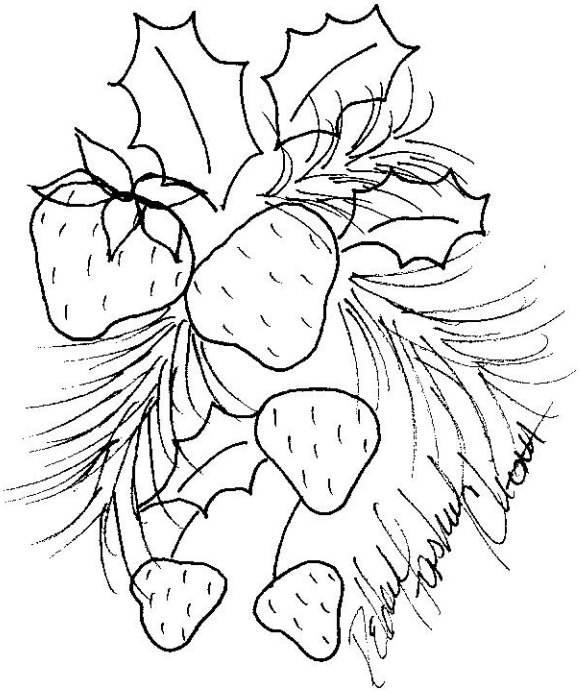

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