



Debby's Touch

by Debby Forshey-Choma

Nantucket Christmas Basket



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Royal Brushes available through www.RoyalBrush.com

#1360 – sm, med Debby's Texture brushes

#3080 – 1 Oval Wash Combo

#4150 – 0, 2, 4, 6, 8, 12 Majestic shaders

#4160 – 5/8 Majestic angle

#4170 – 2, 4 Majestic filberts

#4585 – 10/0, 5/0 Majestic liners

#4700 – ½ Majestic glaze wash

DecoArt Americana Acrylics available through www.DecoArt.com

Baby Blue 042

Graphite 161

Snow White 01

Black Green 157

Holly Green 048

Tuscan Red 265

Blue Mist 178

Milk Chocolate 174

Uniform Blue 86

Camel 191

Rookwood Red 97

Warm White 239

DecoArt Sealers/Finishes

DuraClear Matte Varnish DS60

Wood Sealer DS16

Surface Source

Sm. Nantucket Basket (3-1/2" diameter) available through

Debby's Touch, Debby Forshey-Choma, 53124 Springhill Meadows, Macomb, MI 48042; 586-781-8498; www.DebbysTouch.com.

Misc Supplies

C-Thru Graph ruler

X-acto Knife

5" x 7" piece of Christmas print tissue

Prep

1. Wood Seal the surface lid of the basket; using the ½" glaze wash brush.

Double load the 1/2" glaze wash brush with Wood Sealer + Rookwood Red, basecoat the under side of the lid, handle, inside and outside of the top band of the basket.

Lightly sand, wipe off with a lint-free cloth.

Re-basecoat the Rookwood Red areas; achieve an opaque coverage.

Faux Rice Paper Technique

2. Now cut a piece of printed tissue paper a couple of inches larger than the surface. Crumble the tissue, then gently unfold.

Give the surface of the insert, where the tissue will be applied, a good coat of Wood Sealer, being sure not to skip any areas.

Lay the tissue paper over the area, press gently down with your fingers.

Roll over the surface using the sealer bottle to press out any air bubbles.

Give the top of the tissue surface another coat of sealer.

If a piece should tear, simply patch with another small piece of tissue gluing in place with the sealer.

Allow to dry before trimming the edges.

Use scissors or an X-acto knife to trim the tissue edges even with the surface edge.

Transfer Design and Foreground

3. Transfer the design to the surface.

Use the graph ruler to aid in the transfer of any straight lines, by dragging the stylus along the ruler's edge.

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Now corner load the angle with Snow White, float a wide highlight along the front side of each snow drift; mop to soften. Then randomly chisel float* over each snow land area. More snow will be added later after the designs have been painted.

**chisel float by corner loading the angle, blend off on your palette, lay the bristles of the brush flat on the surface, chisel edge up. Push the paint on the bristles from left to right in a scratching motion, allowing the bristles to pull a broken line that is slightly floated.*

Background Pines

3. With a pencil and graph ruler, transfer the center line for each pine. Work only on a couple of pines at a time. Slightly pre-dampen the surface area with clean water. This will help the paint bleed; giving the boughs a softer effect.

Using the 4 filbert loaded across the chisel edge with Black Green. Then up on the chisel edge, vertically pull the very top of the pine. Horizontally tap from left to right for the boughs, slowly and slightly widening as you work towards the base of the pine. Allow a bit of the background to show through; so the pine doesn't look like a triangle.

Now repeat the steps lightly with Snow White, randomly tapping on the boughs for snow.

Background Shrubs

4. With the appropriate size Texture brush and Black Green, dance in the shrubs behind the structures.

Then with Snow White on the toe of the Texture brush, lightly and randomly dance snow on each shrub. The snow will also help to separate shrub clusters.

For proper use of the Texture brush, use the following method. Dampen the bristles with water to start the separation of bristles. Tap bristles into the paint on your palette, hold it perpendicular to your palette, pounce it up and down to get some of the paint off – keeping the paint sparse on the brush. Note – this brush can be used on the whole foot or just the toe.

Tap lightly on the surface, dance with the brush up and down, rolling the brush in different directions in between your fingers when it is up in the air (like dancing the twist, light on your feet). Allow some drying time in between dances so the paint sets up and you don't end up with a globby or muddy look.

Painting Structures

5. Use the appropriate size shaders to basecoat the structures. The appropriate size liners to pull wall lines or bricks. Use the appropriate size shaders to wash over the shade side walls; corner load the angle to float shade on the opposite wall. Each numbered step will contain instructions to complete the structure. Roofs, windows, doors will be completed in a later step. Refer to line drawing for numbering.

Structure #1

6. Camel – basecoat walls
Honey Brown – pull wall lines, wash over right wall, float shading across top of left wall

Structure #2

7. Warm White – basecoat walls
Uniform Blue – lightly pull wall lines, lightly wash over right wall, lightly float shading across top of left wall

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Structure #3

8. Baby Blue – basecoat walls
Uniform Blue – pull wall bricks, wash over right wall, float shading across top of left wall

Structure #4

9. Blue Mist – basecoat walls
Uniform Blue – pull wall lines, wash over right wall, float shading across top of left wall
Camel – large window

Roofs

10. Snow White – basecoat roofs
Corner load the angle with Uniform Blue, lightly float shading across the top of each roof.
Double load the 5/0 liner with Uniform Blue + Snow White, pull the side roof lines.
Load the 5/0 liner with Snow White, re-stroke over the side roof lines; to brighten.

Windows

11. With the appropriate size shaders, pull –
Camel – yellow windows Graphite – dark windows and doors

With the 2 filbert and Holly Green, pull the Christmas tree in the picture window; following the steps in Background Pines. Place dip dot ornaments randomly on the tree with Tuscan Red; using a stylus. Allow to dry.

Corner load the angle with Rookwood Red, float shading across the top and down the left side of the large window.

With the 10/0 liner and Warm White, outline windows, pull window panes and door knobs.

Ground Foliage

12. With the appropriate size Texture brush and Black Green, dance in ground foliage under the structures; refer to photo for placement.
Then with Snow White on the toe of the Texture brush, lightly and randomly dance snow on the ground foliage.

Ground Snow

13. Corner load the angle with Snow White, randomly chisel float* more snow under the ground foliage and over the land areas.

Window Tint

14. With thinned Camel, apply a window tint on the snow area directly under the large window; using the 12 shader.

Christmas Decorations

15. With the sm Texture brush and Holly Green, dance the wreaths on the walls of structures #1 and #3.
With the 10/0 liner and Tuscan Red, pull the bows on the wreaths.
Then with Tuscan Red, place dip dots along the roof edges of each structure.

Finishing

16. To protect your painted piece, varnish the entire lid and Rookwood Red areas with the DuraClear Varnish; using the Oval Wash Combo.
This brush doesn't leave any visible brush stroke marks after the varnish has dried.

For questions concerning this design, you can contact Debby at debbyforshey@gmail.com, visit her web site www.DebbysTouch.com or on Facebook.

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