



Debby's Touch

by Debby Forshey-Choma

Nantucket Holiday Baskets



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Royal Brushes available through www.RoyalBrush.com

#3080 - 1 Oval Wash Combo
#4150 – 0, 2, 4, 6, 8 Majestic shaders
#4160 – 5/8 Majestic angular
#4170 – 6 Majestic filbert
#4585 – 5/0, 0 Majestic liner
#4700 – ½ Majestic glaze wash

DecoArt Americana Acrylics available through www.DecoArt.com

Antique Mauve 162	Camel 191	Plantation Pine 113
Avocado Dip 254	Dark Chocolate 065	Raw Sienna 93
Burnt Sienna 63	Deep Burgundy 128	Snow White 01
Burnt Umber 64	Golden Straw 168	Soft Black 155
Butterscotch 295	Marigold 194	

Dazzling Metallics – Glorious Gold DA071 Champagne Gold DA202

DecoArt Sealers/Finishes

DuraClear Matte Varnish DS60 Multi-Purpose Sealer DS17

Surface Source

Nantucket Baskets – x3 sm round (3-1/2" diameter x 2" deep) available through Debby's Touch, Debby Forshey-Choma, debbyforshey@gmail.com; www.debbystouch.com.

Misc Supplies

Tissue Paper – light metallic gold or white (20" x 20")
Spattering Tool

Prep

1. Seal the top of each basket lid with the Multi-Purpose Sealer; using the glaze wash brush. Lightly sand, wipe off with a lint-free cloth.

Basecoat the handles, top bands inside and out, the edges and undersides of the lids of each basket with Plantation Pine; using the glaze wash brush.

When dry, lightly sand, wipe off with a lint-free cloth, re-basecoat to achieve an opaque coverage.

When dry, pull the check pattern around the outside of the basket bands with Glorious Gold; using the 6 shader.

Faux Rice Paper Technique

2. The basket lid surfaces have already been sealed.
Now cut a piece of white tissue paper a couple of inches larger than the surface.
Crumble the tissue, then gently unfold.

Use the glaze wash brush to apply a good coat of sealer to the surface of a basket lid, where the tissue will be applied, be sure not to skip any areas.

Lay the tissue paper over the area, press gently down with your fingers.
Roll over the surface using the sealer bottle to press out any air bubbles.
Give the top of the tissue surface another coat of sealer.

If a piece should tear, simply patch with another small piece of tissue gluing in place with the sealer.

Allow to dry before trimming the edges.

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Use scissors or an X-acto knife to trim the tissue edges even with the surface edge.
Repeat steps with remaining two baskets.

If white tissue was used, basecoat the tissue with Champagne Gold; using the glaze wash brush.
Re-basecoat to achieve an opaque coverage.

Spattering Background

3. With the Spattering Tool and thinned Plantation Pine, lightly spatter over the tissue background surfaces and weaved body of each basket.
When dry, transfer the designs to the surfaces.

Acorn Basket

4. Basecoat using the 6 filbert - Raw Sienna – caps Marigold - nuts

Detailing Acorns

5. Corner load the angle with Burnt Umber, float a shade across the top of each cap.
Then corner load the angle with Burnt Sienna, float a shade across the top of each nut.

Corner load the angle with Golden Straw, float a highlight along the bottom edge of each cap and nut.
To apply a texture look to the caps, randomly float c-strokes with Soft Black.
With the 0 liner and Soft Black, pull the stems at the top of the acorns.

Holly Basket

6. Basecoat the leaves with Avocado Dip; using the 6 shader. The berries with Deep Burgundy; using the 2 shader.

Detailing the Holly Leaves

7. Corner load the angle with Plantation Pine, float shading along the bottom edge of each leaf.
Then corner load with Antique Mauve, float a highlight tint along the top edge of each leaf.
With the 5/0 liner and Plantation Pine, pull veins in the leaves.
Then pull a few with Snow White and then Glorious Gold.
Using the 0 liner with Plantation Pine, loosely outline along the edges of the leaves.

Corner load the angle with Glorious Gold, float a highlight along the outside edge of each berry.
With the 5/0 liner and Snow White, pull a highlight stroke on each berry.

Pinecone Basket

8. Pinecones are basecoated in with a petal stroke; using the 6 shader.
Side load Camel on one side of the 6 shader, Dark Chocolate on the opposite side, brush blend on your palette.
Start at the tip of the pinecone, stand the brush on the chisel edge, press down to create the petal and return to the chisel edge. A second coat might be required for each petal.

Corner load the angle with Soft Black, float shading under each petal.
Then corner load with Butterscotch, float a highlight along the top edge of each petal.

Spruce Filler

9. With the 0 liner and Plantation Pine, pull the spruce filler on the acorn and pinecone baskets; refer to photo for placement.
Repeat step, randomly pulling Glorious Gold strokes for highlight.

Finishing

10. Using the Oval Wash Combo, varnish the designed surface and Plantation Pine areas of each baskets.
This brush doesn't leave any visible brush strokes marks after the varnish has dried.

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For questions concerning this design you can contact Debby at debbyforshey@gmail.com or visit her at her web site www.DebbysTouch.com or on Facebook.

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