



Debby's Touch

by Debby Forshey-Choma

Santa's Christmas Cup



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Royal Brushes available through www.RoyalBrush.com

#3080 - 1 Oval Wash Combo #4170 – 2, 4 Majestic filbert
#4150 – 0, 2, 4, 6, 8, Majestic shader #4585 – 10/0, 0 Majestic liners
#4160 – 5/8 Majestic angle #4700 – ½ Majestic glaze wash

DecoArt Americana Acrylics available www.DecoArt.com

Black Plum 172	Hauser Light Green 131	Payne's Grey 167
Buttermilk 03	Hauser Medium Green 132	Santa Red 170
Evergreen 82	Khaki Tan 173	Warm White 239
Gooseberry Pink 27	Light Buttermilk 164	

DecoArt Sealers/Finishes

Americana Matte Spray DAS13 DuraClear Matte Varnish DS60

Surface Source

Tiny Tin Cup (2-7/8" w x 2-1/2" h) #T-3031 available through Della and Company, 5208 Lake Charles, Waco, TX 76710; 254.772.6927; www.dellaandcompany.com.

Misc Supplies

spattering tool candle with holder for marbleizing
grey sandable primer old stainless steel fork or tablespoon or palette knife

Tin Prep

1. Wipe cup off with a lint-free cloth.
Spray entire cup with the sandable primer.

Basecoat the entire cup with Light Buttermilk; using the glaze wash brush.
Lightly sand with a small piece of brown bag. Wipe off with a lint-free cloth.
Re-basecoat with Light Buttermilk; achieve an opaque coverage. Allow ample drying time between all coats.

Smoke Marbleizing Technique

2. Read through the instructions before starting.
You might want to have a scrap of wood prepped to try this technique before going directly to the tin. Also you could try using the spoon, fork or palette knife to see the different effects each one makes. I used the palette knife.

To smoke, light the candle in the holder and allow to burn for a few minutes until you have a good flame. Practice moving the scooped side of the tablespoon, the fork or palette knife wiggling and moving it up and down in the flame. Watch the steady stream of black carbon rising above, this stream of smoke is what adheres to the project piece.

Hold the piece about 6" above the flame moving the piece around so that the carbon will adhere to various places. Be careful not to let the palette knife touch the surface and handle with care - the carbon will smudge. If you get too much carbon, wipe off with a soapy cloth, redo the basecoating and re-try marbleizing. When you have achieved the desired effect, spray lightly with matte spray to avoid smudging.

When marbleizing a larger or awkward piece, you will have to smoke it in sections. Smoke one section, mist, let it dry and repeat steps to the other sections until the entire piece is marbleized.

The inside and outside of the cup have been smoked (not the handle or underside – which are basecoated red later).

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Basecoating Design

3. Transfer the line drawing to the cup's surface.
Basecoat areas with the appropriate size shaders and filberts.
Evergreen – holly leaves
Hauser Medium Green – mistletoe leaves
Santa Red – holly berries (marked with an 'x')
Buttermilk – mistletoe berries

Holly Leaves

4. Corner load the angle with Payne's Grey, float shading across the back side of each leaf.
Then corner load with Hauser Medium Green, float a highlight across the tip of each leaf.

Load the 4 shader across the chisel edge with Hauser Medium Green, pull a vein in each leaf.
Pull on a slight curve to give the leaf life, fade off before the tip of the leaf, so as not to cut the leaf in half.

Mistletoe Leaves

5. Corner load the angle with Evergreen, float shading across the backside of each leaf.
With the 10/0 liner and Payne's Grey, lightly pull veins on a slight curve from the backside of each leaf.
Corner load the angle with Hauser Light Green, float a highlight along the front edge of each leaf.

Double load the 0 liner with Evergreen and Hauser Medium Green, pull the mistletoe stems.

Holly Berries

6. Corner load the angle with Black Plum, float shading across the back left of each berry.
Now corner load the angle with Gooseberry Pink, float highlight across the right front of each berry.
With the 10/0 liner and Warm White, pull a highlight on each berry at the top right side (about one o'clock).

Mistletoe Berries

7. Corner load the angle with Khaki Tan, float shading across the back left of each berry.
Now corner the angle with Warm White, float highlighting across the front right of each berry.
With the 10/0 liner and Evergreen, place a dot at the bottom of each berry (refer to line drawing for placement).

Spattering

8. With the spattering tool and slightly thinned (with water) Evergreen, spatter over the entire painted design.

Red Trim and Handle

9. With the appropriate size brushes and Santa Red, basecoat the handle, top and bottom trim, underside of cup.

Finishing

10. To protect finished pieces, varnish with the DuraClear Matte Varnish.
Use the Oval Wash Combo to apply the varnish; this brush doesn't leave any visible brushstroke marks after the varnish has dried.

For questions concerning this project, you can contact Debby at debbyforshey@gmail.com, visit her website at www.DebbysTouch.com or on Facebook.

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