



Debby's Touch

by Debby Forshey-Choma

Snowmen Trio Spoons



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Royal Brushes available through www.RoyalBrush.com

#1360 – sm Debby Forshey's Texture brush	#4170 – 2, 4, 6 Majestic filberts
#3080 – 1 Oval Wash Combo	#4250 – 5 Majestic round
#4150 – 2, 4, 6, 8 Majestic shaders	#4585 – 5/0, 0 Majestic liners
#4160 – 5/8 Majestic angular	#4700 – ½ glaze wash brush

DecoArt Americana Acrylics available through www.DecoArt.com

Black Green 157	Light Cinnamon 114	Snow White 01
Graphite 161	Payne's Grey 167	Tangelo Orange 196
Honey Brown 163	Santa Red 170	Uniform Blue 86

DecoArt Sealers/Finishes

DuraClear Matte Varnish DS60	Heavy Metals Light – Tinsel Red DHM52
Glistening Snow-tex DS46	Multi-Purpose Sealer DS17

Misc Supplies

Spattering Tool	Fabric strips (1" x 6") x3
White Graphite pencil	

Surface Source

Silver Plated Sugar Spoons (over-all approx. 6"; 2" bowl area) available through Debby's Touch, Debby Forshey-Choma, 53124 Springhill Meadows, Macomb, MI 48042; www.DebbysTouch.com. debbyforshey@gmail.com.

Sugar Spoon Prep

1. If silver plated, use tarnish remover to remove any tarnish. If desired, bend the handles around a wood dowel. Wash with soap and water, then with white vinegar and warm water to remove any grime, dry. Place in a warm oven on a cookie sheet at a low temperature (under 200°); to dry out crevices from moisture.

To ensure adherence of acrylic paint to the surface, basecoat the bowl area of the spoon with Multi-Purpose Sealer; allow to dry.

Basecoat the bowl areas of the spoons with Uniform Blue; using the ½ glaze wash brush.

When applying the basecoat, apply light even coats. Wait for each to thoroughly dry before applying the next coat.

The piece could be placed for a few minutes in a warm oven (low temp.) in between coats for curing.

Transferring Design

2. Re-trace the back side of the tracing paper either with a #2 lead pencil or a white graphite pencil, depending on the color of the basecoated background (making homemade graphite). Fold the tracing in half and push it down into the bowl of the spoon. Now use your stylus and transfer the main pattern lines you feel you will need.

Background Pines

3. Lightly pre-dampen a pine area with water, this will soften the look of the pines. Use the 2 filbert loaded with Black Green across the chisel edge.

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Up on the chisel edge, vertically pull the very top of the pine.

Horizontally tap from left to right for the boughs, slowly and slightly widening as you work towards the base of the pine. Allow a bit of the background to show through; so the pine doesn't look like a triangle.

Repeat the steps with Snow White, randomly tapping over the boughs; for snow.

Background Berrie Trees

4. Double load the 2 shader with Honey Brown + Light Cinnamon; pull the trees branches.

4 Sale Sign

5. Basecoat the sign and post with Honey Brown; using the 4 shader.

Load the 2 shader across the chisel edge with Light Cinnamon; pull shade streaks.

With the 10/0 liner and Graphite; pull the lettering (snow 4 sale).

Basecoating Designs

6. Use the appropriate size shaders and filberts to basecoat the design areas –

Snow White – snowmen

Snow White – scarf areas, hat area of ski cap (one coat only)

Santa Red – scarves, hat area of the ski cap

Graphite – top hat

Detailing Snowmen

7. Snowmen – corner load the angle with Payne's Grey, float shading across the top of the snowmen heads, under the scarves, down the left and right sides, arm hole insets.

Ski Cap and Scarves – then float Payne's Grey shading across the bottom of the red ski cap area, left and right edges of the scarves, on the tails of the scarf; to separate.

Twig Arms – double load the 10/0 liner with Honey Brown + Light Cinnamon; pull the twig arms.

Ear Muffs – with the sm Texture brush and Santa Red, dance on the muffs on the left and right sides of the snowman's head.

Then with the 10/0 Santa Red, pull the connecting band.

Now with Snow White, pull the highlight strokes.

For proper use of the Texture brush, use the following method.

Dampen the bristles with water to start the separation of bristles. Tap bristles into the paint on your palette, hold it perpendicular to your palette, pounce it up and down to get some of the paint off – keeping the paint sparse on the brush. Note – this brush can be used on the whole foot or just the toe.

Tap lightly on the surface, dance with the brush up and down, rolling the brush in different directions in between your fingers when it is up in the air (like dancing the twist, light on your feet). Allow some drying time in-between dances so the paint sets up and you don't end up with a globby

Top Hat – corner load the angle with Snow White, lightly float highlighting across the top of the hat and brim.

Ski Cap – with the sm Texture brush and Payne's Grey, lightly dance in the fur trim and pompom.

When dry, re-dance with Snow White.

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Detailing – with the 10/0 liner and Tangelo Orange, pull the carrot noses.

With the 10/0 liner and Graphite, pull the one smile mouth.

Use a stylus with Graphite, place dip dots for the eyes, other two mouths and buttons.

With the 10/0 liner and Snow White, pull highlights in the top right of each eye.

Bird and Birdhouse

8. With the 10/0 liner and Santa Red, basecoat the red cardinal and the birdhouse.

For the birdhouse, pull the roof, hole and perch with Snow White.

The bird's dip dot eye and beak in Snow White.

Pull the birdhouse hanger with Graphite.

Hanging Snowflakes

9. With the 10/0 liner and Snow White, pull the * snowflakes.

Pull the hangers with Graphite.

Snow Piles

10. With the sm Texture brush and Snow White, dance snow piles randomly on the tree branches, 4 sale sign, top hat and ski cap.

Tinsel Red Glitter

11. Brush Tinsel Red over the red ski cap and scarves.

With the stylus and Tinsel Red, randomly place dip dots on the pines; for berries.

Falling Snow

12. With the Spattering Tool and thinned Snow White, spatter over the entire designs.

Finishing

13. To protect finished pieces, varnish with Matte Varnish; using the Oval Wash Combo brush.

Finishing Touches

14. Tear three 1" x 6" strips from the fabric piece, tie a material strip to the handle of each spoon.

If you enjoy painting flatware, check out my other designs in my book 'Spoonful' of Tolin'.

For questions concerning this project you can contact Debby at 53124 Springhill Meadows, Macomb, MI 48042; or debbyforshey@gmail.com, visit www.DebbysTouch.com or on facebook.

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