



Debby's Touch

by Debby Forshey-Choma

Winter Heart Ornaments



Debby Forshey-Choma

Published Artist

Royal Ambassador

DecoArt Artist

debby@debbystouch.com

www.DebbysTouch.com

Winter Heart Ornaments

by Debby Forshey-Choma

Royal Brushes available through www.RoyalBrush.com

#1360 – sm & med Debby Forshey's Texture brush
#1400 - 3/4 SG White Blending Mop
#3080 – 1 Oval Wash Combo
#4150 – 0, 2, 4, 6, 8, 12 Majestic square shaders

#4160 – 5/8 Majestic angular
#4170 – 2 Majestic filbert
#4585 – 10/0, 0 Majestic liners
Silk Sponge

DecoArt Americana Acrylics available through www.DecoArt.com

Baby Blue 042	Country Red 018	Payne's Grey 167
Black Green 157	Evergreen 82	Snow White 01
Black Plum 172	Graphite 161	Uniform Blue 86
Blue Mist 178	Light French Blue 185	Warm White 239
Camel 191	Milk Chocolate 174	

DecoArt Sealers/Finishes

Brush on Satin Varnish DS15	Faux Finish Glaze Medium DS18
DuraClear Matte Varnish DS60	Multi-Purpose Sealer DS17

Surface Source

Puffed Folk Art Heart Tin Ornament (3" wide) #FT-2074
Puffed Folk Art Heart Tin Ornament (4" wide) #FT-2075
Puffed Folk Art Heart Tin Ornament (5" wide) #FT-2076
Della and Company, 5208 Lake Charles, Waco, TX 76710; 254.772.6927; dellaandcompany.com.

Misc Supply

C-Thru Graph ruler	Spattering Tool	1/8" white satin ribbon – 24"
--------------------	-----------------	-------------------------------

Prep

1. Wash tin in warm soapy water and rinse thoroughly with water.
Wipe down with white vinegar and then rinse with warm water.
Because the tin has seams, it is important to allow drying time.
Dry by placing in an oven on the warmest setting on a cookie sheet for three minutes to dry out crevices.
It is best to allow to dry for at least 24 hours before beginning any prep.

Slip slap Multi-Purpose Sealer over the entire ornaments. Allow to dry, apply a second coat.

Basecoating Ornaments

2. Basecoat the front of the hearts – Light French Blue
back of the hearts – Uniform Blue
- achieve an opaque coverage

Snow Hills

3. Transfer the snow hills to the surface.
Corner load the angle with Snow White, float the front side of each snow hill.
Walk the floats out, leaving some background color between snow hills for shade and separation.

Transferring Design

4. Transfer the buildings to the surface.
Use the C-Thru Graph ruler to aid in the transfer of any straight lines, by dragging the stylus along the ruler's edge.

Winter Heart Ornaments

Background Pines

5. With a pencil and graph ruler, transfer the center line for each pine. Work only on a couple of pines at a time. Slightly pre-dampen the surface area with clean water. This will help the paint bleed; giving the boughs a softer effect.

To create a different species of pines - using the filbert, the boughs will droop more than when using the shader. Use the 4 filbert loaded with Black Green across the chisel edge.

Up on the chisel edge, vertically pull the very top of the pine. Horizontally tap from left to right for the boughs, slowly and slightly widening as you work towards the base of the pine. Allow a bit of the background to show through; so the tree doesn't look like a triangle.

Repeat the same steps with the remaining pines. Now repeat the steps with Snow White for snow on the boughs.

Background Shrubs

6. With the appropriate size Texture brush and Evergreen, pounce (dance) the shrubs onto the surface in each design.

For proper use of the Texture brush, use the following method. Dampen the bristles with water to start the separation of bristles. Tap bristles into the paint on your palette, hold it perpendicular to your palette, pounce it up and down to get some of the paint off – keeping the paint sparse on the brush. Note – this brush can be used on the whole foot or just the toe.

Tap lightly on the surface, dance with the brush up and down, rolling the brush in different directions in between your fingers when it is up in the air (like dancing the twist, light on your feet). Allow some drying time in-between dances so the paint sets up and you don't end up with a gloppy or muddy look.

Use the appropriate size Texture brush with Snow White, dance snow on the shrubs.

Basecoating Buildings

- | | |
|--|----------------------------------|
| 7. Warm White – white building walls | Blue Mist – green building walls |
| Country Red – silo, red building walls | Camel – yellow building walls |
| Baby Blue – blue building walls | Snow White – all roofs |

White Buildings

8. With the 10/0 liner and Light French Blue, pull the wall lines.

Large Heart – with the 2 shader and Light French Blue, wash over the right wall of the barn for shade and separation. Corner load the angle with Light French Blue, float shading across the top of the left wall and down the right side of the silo.

Medium Heart – corner load the angle with Light French Blue, float shading across the top and down the right side of the house.

Small Heart – with the 2 shader and Light French Blue, wash over the right wall of the belfry, right and left walls of the church.

Red Buildings

9. With the 10/0 liner and Black Plum, pull the wall lines.

Large Heart – with the 2 shader and Black Plum, wash over the right wall of the barn for shade and separation. Corner load the angle with Black Plum, float shading across the top of the left wall.

Medium Heart – corner load the angle with Black Plum, float shading down the right side of the silo.

Winter Heart Ornaments

Blue Building

10. With the 10/0 liner and Uniform Blue, pull the wall lines.

Large Heart – corner load the angle with Uniform Blue, float shading across the top of the blue wall.

Green Buildings

11. With the 10/0 liner and Uniform Blue, pull the wall lines.

Large Heart – with the 2 shader and Uniform Blue, wash over the right wall for shade and separation.
Corner load the angle with Uniform Blue, float shading across the top of the left wall.

Medium Heart – with the 2 shader and Uniform Blue, wash over the left wall for shade and separation.
Corner load the angle with Uniform Blue, float shading across the top of the right wall.

Yellow Buildings

12. With the 10/0 liner and Milk Chocolate, pull the wall lines.

Large and Medium Heart – with the 4 shader and Milk Chocolate, wash over the right walls for shade and separation.
Corner load the angle with Milk Chocolate, float shading across the top of the left wall.

Windows

13. With the appropriate size shader, pull the windows –
dark – Graphite yellow – Camel

Doors

14. With the appropriate size shader, pull the doors –
dark – Graphite white – Warm White

With the 10/0 liner, pull the door handles – Warm White or Graphite

Roofs

15. Corner load the angle with Payne's Grey, float shading across the top of each roof.
Double load the 0 liner with Payne's Grey and Snow White, pull the side roof lines.

Ground Snow

16. Corner load the angle with Snow White, chisel float* here and there over the land area to brighten snow areas.

**chisel float by corner loading the angle, blend off on your palette, lay the bristles of the brush flat on the surface, chisel edge up. Push the paint on the bristles from left to right in a scratching motion, allowing the bristles to pull a broken line that is slightly floated.*

Falling Snow

17. Use the Spattering Tool with thinned Snow White to apply the falling snow over the scenes.

Faux Finishing

18. When dry, apply one coat of the satin varnish to the backside of the hearts. Use the Oval Wash Combo to apply the varnish; it doesn't leave any visible brushstroke marks, after the varnish has dried.
The coat of varnish will help allow more open time to manipulate the desired faux finish effect.

Winter Heart Ornaments

Following the label instructions on the Faux Finishing Glaze Medium; mix the glaze with Light French Grey + water. Brush the glaze mixture on the backside of a heart to be faux finished; working only on one heart at a time. Then take the silk sponge (which has been dampened with water and squeezed out), sponge over the area, picking up some of the glaze mixture and continuing to work the sponge over the surface to soften the finished look.

Continue the same steps with the remaining hearts. Once in awhile squeeze some of the glaze mixture out of the sponge into a piece of paper towel or maybe you need to totally rinse the sponge in water before continuing.

Finishing

19. To protect finished pieces, varnish the entire hearts with the DuraClear Matte Varnish.

Use the Oval Wash Combo to apply the varnish; this brush doesn't leave any visible brushstroke marks after the varnish has dried.

Finishing Touches

20. Cut the ribbon into 3 pieces: x2 – 9" and x1 – 6".

Pull the ribbon through the holes at the top of each heart and tie off.

For questions concerning this project, you can contact Debby at debby@debbystouch.com or visit her website at www.DebbysTouch.com or on facebook.

Copyright 2015, Debby Forshey-Choma. All rights reserved under Pan American and international copyright conventions. Photocopying or any type of mechanical electronic reproduction of any part of this pattern packet or the designs herein are prohibited, except purchaser may mechanically electronically enlarge or reduce patterns for their personal use. If this pattern packet is purchased as an e-Pattern or CD, you may not re-sell the pdf file, nor make copies of the pdf files for re-sale or to give away. The projects created from the patterns in this pattern packet may be personally painted by purchaser for fun or for sale (i.e., at local craft shows, on internet auctions such as eBay, and on their own websites or photo sites), although if shown on the internet I do ask that you please give me credit for the design in your description. The designs cannot be used to create web graphics. The product created from or any derivative product made from the designs in this pattern packet cannot be mass produced in any form without a licensing agreement from Debby Forshey-Choma.

Note to Teachers/Shop Owners... You may not teach this design or your adaptation of it unless a pattern is purchased for each student. I will be happy to sell patterns (print or digital) for each student at a wholesale discount so they can be included with the class supplies at a nominal cost.

Disclaimer: The information in this pattern packet is presented to you in good faith. Since the author/designer has no control over the physical conditions surrounding the application of information presented, I cannot guarantee results, nor will I be liable for any charges against the user for claims of copyright or patent infringement. Please note that with printing differences it is difficult to match the images in this pattern packet to the original pieces, although every effort has been made to do so. Therefore, your finished project may look a little different in color than the images in this pattern packet. The colors used in the project instructions are the ones used by me to paint the finished projects. Also with all E-Packets there is no way to guarantee the color, as all monitors and printers are different. For best results, use a high-grade paper or photo paper.

Winter Heart Ornaments



Winter Heart Ornaments





va

