



Debby's Touch

by Debby Forshey-Choma

Winter Scene mini canvas



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Published Artist

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DecoArt Artist

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Royal Brushes available through www.RoyalBrush.com

#1360 – sm Debby's Texture brush
#3080 - 1 Oval Wash Combo
#4150 - 0, 2, 4, 6, 8 Majestic shader
#4160 – 1/2 Majestic angular

#4170 – 4 Majestic filbert
#4585 – 10/0 Majestic liner
#4700 – Majestic glaze wash

DecoArt Americana Acrylics

Admiral Blue 213	Indian Turquoise 087
Hauser Dark Green 133	Lavender 34
Hauser Light Green 131	Snow White 01

DecoArt Sealers/Finishes

DuraClear Matte Varnish DS60

Surface Source

Mini Square Canvas (3" x 3"), Mini Easel (3" w x 5" t) available through Debby's Touch, Debby Forshey-Choma, 53124 Springhill Meadows, Macomb, MI 48042; 586.781.8498; debbyforshey@gmail.com; www.debbystouch.com.

Misc Supplies

Spattering Tool C-Thru Graph ruler

Prep

1. Basecoat the entire canvas with Admiral Blue, use the glaze wash brush and achieve an opaque coverage.

When dry, transfer the line drawing to the surface.

Use the graph ruler to aid in the transfer of any straight lines, by dragging the stylus along the ruler's edge.

Snow Hills

2. Corner load the angle with Snow White, float a wide highlight and walk it out along the front side of each snow hill; mop to soften. Re-float with Snow White along the top edge of each snow hill to brighten.

Paths

3. Corner load the angle with Admiral Blue, lightly float the right and left sides of each path. The paths are soft and hazy.

Background Pines

4. To create a different species of pines - using the filbert the boughs will droop more than when using the shader. Lightly pre-damp a pine area with water; this will soften the look of the pines. Use the 4 filbert loaded with Snow White across the chisel edge.

Up on the chisel edge, vertically pull the very top of the pine.

Horizontally tap from left to right for the boughs, slowly and slightly widening as you work towards the base of the pine.

Allow a bit of the background to show through; so the pine doesn't look like a triangle.

When dry, lightly pre-dampen each pine again, repeat the steps with Snow White, randomly tapping over the boughs to brighten.

Background Shrubs

5. With the sm Texture brush and Snow White, dance in the shrubs. When dry, randomly re-dance with Snow White to brighten.

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For the proper use of the Texture Brush, use the following method.

Dampen the bristles with water to start the separation of bristles. Tap bristles into the paint on your palette, hold it perpendicular to your palette, pounce it up and down to get some of the paint off – keeping the paint sparse on the brush. Note – this brush can be used on the whole foot or just the toe.

Tap lightly on the surface, dance with the brush up and down, rolling the brush in different directions in between your fingers when it is up in the air (like dancing the twist, light on your feet). Allow some drying time in between dances so the paint sets up and you don't end up with a globby or muddy look.

Basecoat Structures

6. Use the appropriate size shaders to basecoat -
Indian Turquoise – blue walls
Lavender – purple walls
Hauser Light Green – green silo walls

Detailing Structures

7. With the liner and thinned Snow White, pull the wall lines on each structure.

Shading Structures

8. Light source is coming from the left of the design.
With the appropriate size shader, wash over the right walls for shade; refer to photo for placements.

Indian Turquoise – shade with Admiral Blue
Lavender – shade with Admiral Blue

Corner load the angle with the appropriate shade color, float shading across the top of the left walls.

Then corner load the angle with Hauser Dark Green, float shading down the right sides of the silo walls.

Roofs

9. Basecoat the roofs with Snow White with the appropriate size shaders.
Apply only two coats, will be blotchy, achieving shade areas.

With the liner and Snow White, pull the side roof lines.

With the 0 shader, pull the chimneys – blue house Indian Turquoise purple house Lavender

Windows and Door

10. With the appropriate size shaders and Snow White, pull the windows and door.

Falling Snow

11. With the Spattering Tool and thinned Snow White, spatter over the design.

Finishing Touches

12. Clean up the side edges of the canvas with Admiral Blue; using the glaze wash brush.

Finishing

13. To protect finished pieces, varnish the canvas with the DuraClear Matte Varnish.
Use the Oval Wash Combo to apply the varnish; this brush doesn't leave any visible brushstroke marks after the varnish has dried.

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For questions concerning this project, you can contact Debby at debbyforshey@gmail.com, visit her website at www.DebbysTouch.com or on Facebook.



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