



# Debby's Touch

by Debby Forshey-Choma

Winter Solstice Coaster



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## Winter Solstice Coasters

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Winter in the northern hemisphere officially begins on December 21<sup>st</sup>. The day is called Winter Solstice. It is the day when the North Pole is tipped farthest from the sun. It is also the day with the fewest daylight hours.

**Royal Brushes** available through [www.RoyalBrush.com](http://www.RoyalBrush.com)

#1360 – sm Debby Forshey's Texture brush

#3080 – 1 Oval Wash Combo

#4150 – 0, 2, 4, 6 Majestic shaders

#4160 – 5/8 Majestic angular

#4170 – 2 Majestic filbert

#4170 – 2 Majestic filbert

#4250 – 3 Majestic round

#4585 – 5/0 Majestic liner

Silk Sponge

**DecoArt Americana Acrylics** available through [www.DecoArt.com](http://www.DecoArt.com)

Cool White 240

Moon Yellow 07

Graphite 161

Payne's Grey 167

Lamp Black 067

Russet 80

Light French Blue 185

**DecoArt Sealers/Finishes**

Brush on Satin Varnish DS15

DuraClear Matte Varnish DS60

Faux Finish Glaze Medium DS18

**Misc Supplies**

C-Thru Graph ruler

Spattering tool

**Surface Source**

Coaster Set (4" x 4" x 3-1/2" cradle; 8 coasters 4" x 4") available through

Debby's Touch, Debby Forshey-Choma; 586.781.8498; [debby@debbystouch.com](mailto:debby@debbystouch.com); [www.DebbysTouch.com](http://www.DebbysTouch.com)

**Prep**

1. Basecoat the entire rack and coasters with Graphite, sand, wipe off with a lint-free cloth.

Re-basecoat to achieve a solid coverage.

Transfer the line drawing to each coaster. Design repeats on a second coaster.

Use the graph ruler to aid in the transfer of straight lines by dragging the stylus along the ruler's edge.

Transfer a center line for each pine.

**Basecoating Design**

2. Lamp Black – house walls, barn walls, silos, lighthouse walls and tower, villa walls

Cool White – house roofs, barn roofs, silo roofs, lighthouse roof, tower roof, villa roofs

**Trees**

3. Double load the liner with Payne's Grey and Cool White, pull the trees.

**Pines**

4. Slightly dampen the surface with clean water. Work on one tree at a time.

Using the 2 filbert loaded with Cool White across the chisel edge.

Up on the chisel edge of the brush, vertically pull the top of the pines.

Then horizontally up on the chisel edge continue to tap in the boughs.

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Tapping from left to right, slowly and slightly widening as you work towards the base of the pine. Slightly allow some of the background to show through the boughs, so the pine does not begin to look like a triangle.

Repeat the steps with the remaining pines.

### Shrubs

5. With the sm. Texture brush and Cool White, pounce the shrubs on the villa coasters.

*For proper use of the Texture brush, use the following method.*

*Dampen the bristles with water to start the separation of bristles. Tap bristles into the paint on your palette, hold it perpendicular to your palette, pounce it up and down to get some of the paint off – keeping the paint sparse on the brush. Note – this brush can be used on the whole foot or just the toe.*

*Tap lightly on the surface, dance with the brush up and down, rolling the brush in different directions in between your fingers when it is up in the air (like dancing the twist, light on your feet). Allow some drying time in between dances so the paint sets up and you don't end up with a gloppy or muddy look.*

### Fence Post

6. Double load the 3 round or 0 shader with Russet and Cool White, pull the fence posts.

### Houses, Barn and Lighthouse

7. Roofs – corner load the angle with Payne's Grey, float shading across the bottom of each roof. With the 5/0 liner and Cool White, pull the side roof lines.

Chimneys – with the 0 shader and Lamp Black, pull the chimneys on the two houses. With the sm Texture brush and Cool White, pounce snow on top of each chimney.

Windows and Doors – with the appropriate size shader and thinned Moon Yellow, pull the windows and lighthouse lens.

Lighthouse lens room – with the 5/0 liner and Lamp Black, pull the lens panes and walkway rails. Place a Lamp Black dip dot at the top of the roof for the ventilator ball. With the 5/0 liner and Lamp Black, pull a line up from the ball for the lightning rod.

### Snow Drifts

8. Corner load the angle with Cool White, chisel float\* snow drifts under each building and tree cluster.

*\*chisel float by corner loading the angle, blend off on your palette, lay the bristles of the brush flat on the surface, chisel edge up. Push the paint on the bristles front left to right in a scratching motion, allowing the bristles to pull a broken line that is slightly floated.*

Re- chisel float here and there in the snow drifts to brighten.

### Window Tints

9. With the appropriate size shader and thinned Moon Yellow, wash a tint of color in the snow drifts directly down from the windows.

### Falling Snow

10. Use the Spattering Tool with thinned Cool White, spatter over the entire designs.

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### Faux Finish

11. The entire coaster caddy, back side and edge of each coaster is faux finish. Read through the steps in faux finishing before you begin.

This particular faux effect is referred to as a subtracted or negative finish. When you apply a coat of paint or glaze to the surface and then manipulate it in some way, you create a subtracted or negative finish. Because the paint or glaze is taken away in some areas to achieve the effect.

First to be able to work easier with the Faux Glaze Medium and have more open time to manipulate the faux finish effect, I apply one coat of satin varnish to the areas to be faux finished. Use the Oval Wash Combo to apply the varnish; it doesn't leave any visible brushstroke marks after the varnish has dried.

Following the label instructions on the Faux Finish Glaze Medium; mix the glaze with Light French Blue + water.

Brush on the glaze mixture to one surface at a time. Then take the silk sponge; which has been dampened with water and sponge over the area. The sponge will be picking up some of the glaze mixture, allowing some of the background color to show through.

Continue to work the sponge over the surface to soften the finished look.

Repeat the same steps on the remaining surfaces. Once in awhile squeeze some of the glaze mixture out of the sponge into a piece of paper towel or maybe you need to totally rinse the sponge in water before continuing.  
Allow to dry.

### Finishing

12. To protect finished pieces, varnish the entire coaster caddy and coasters with the DuraClear Matte Varnish; using the Oval Wash Combo.

\*DuraClear Matte Varnish is durable, non-yellowing, non-toxic.

Forms a weatherproof, protective seal on both indoor and outdoor surfaces.

Protects surfaces from chemicals such as alcohol and resists water stains or rings.

For questions concerning this design, you can contact Debby at [debby@debbystouch.com](mailto:debby@debbystouch.com) or visit her web site [www.DebbysTouch.com](http://www.DebbysTouch.com) or on facebook.

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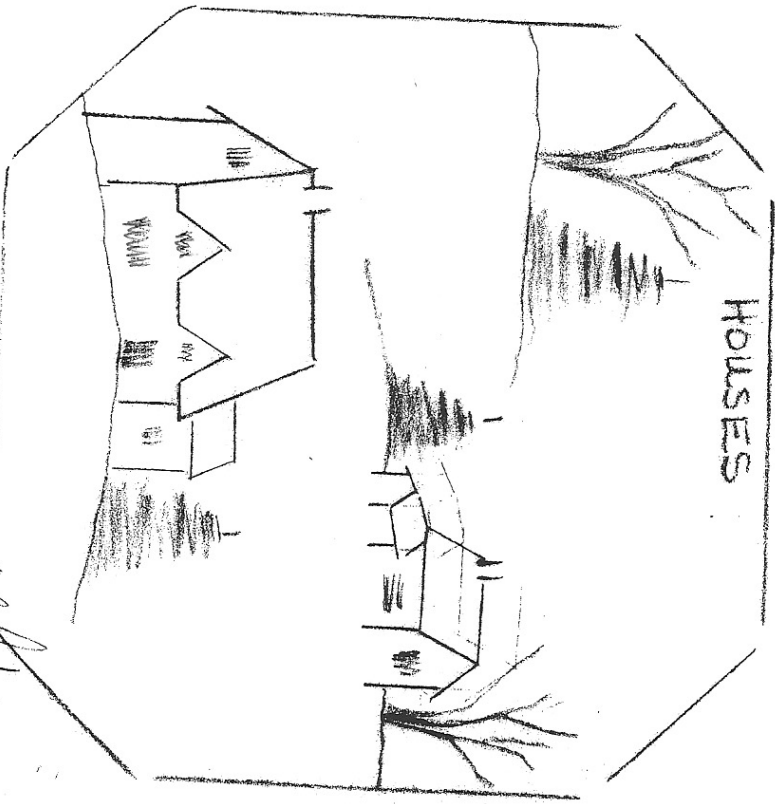
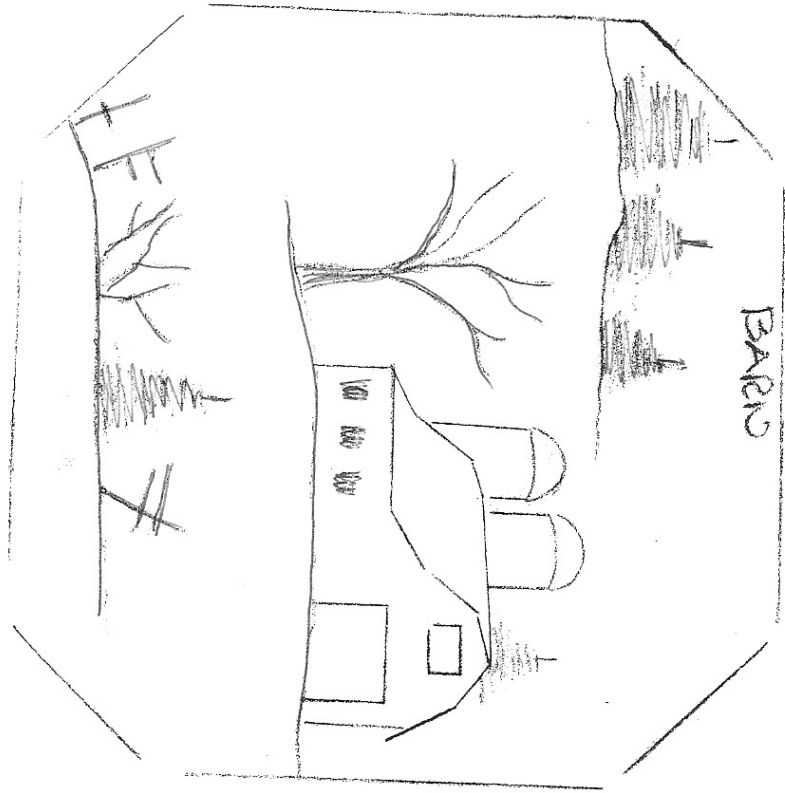


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