

Pussy Willow (*Salix discolor*). Another plant that is rarely thought of as a wildflower is the attractive member of the willow family. In many areas they signal the arrival of Spring by producing furry catkins even before it produces leaves. Pussy Willows range widely through Canada, the northeast and in the midwest growing along streams in swamp areas.

Royal Brushes

- #1360 - sm. Debby' Texture brush
- #3080 - 1 Oval Wash Combo
- #4160 - 1/2 Majestic angular
- #4170 - 2 Majestic filbert
- #4585 - 0 Majestic liner

DecoArt Americana Acrylics

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|--------------------|-----------------------|-----------------|
| Burnt Umber 64 | Light Buttermilk 164 | Soft Black 155 |
| Cool Neutral 89 | Light Cinnamon 114 | Uniform Blue 86 |
| Dark Chocolate 065 | Light French Blue 185 | Warm White 239 |
| Khaki Tan 173 | | |

DecoArt Sealers/Finishes

- Americana Matte Spray DAS13
- Brush on Matte Varnish DS14
- Staining Medium DS51

Misc Supply

- Spiral memo book 4x6

Surface Source

Memo Book Hanger (5.5w x 3.5t) available through
Debby's Touch, Debby Forshey-Choma, 53124 Springhill Meadows, Macomb, MI 48042; 586.781.8498.

Prep

1. Refer to the instructions on the label of Staining Medium, mixing it with Burnt Umber stain the back side of the hanger and the dowel.

Basecoat the front, side edges and balls with Light French Blue.
Sand, tack cloth and re-basecoat until you have achieved an opaque coverage.

With a wash of Uniform Blue (80%water/20%paint), wash over the side edges of the hanger and the balls.

Pussy Willow Pods

2. Pull the seed pods with Dark Chocolate, using the 2 filbert.
Corner load the angle with Soft Black, float a shade across the bottom of each one.

Pussy Willows

3. Basecoat the willows with Cool Neutral, using the Texture brush.
Lightly pounce to create irregular outside edges and a texture effect.
They could possibly require a second application.

Corner load the angle with Light Cinnamon, float in a choppy, hit and miss shade at the base of each willow.
Repeat the same steps using Khaki Tan.

Now pounce a highlight of Light Buttermilk at the top third of each willow, using the Texture brush.

Stems

4. Pull stems with Soft Black, using the liner.

Butterfly

5. Basecoat Warm White.

To separate wings and body, shade with floats of Light French Blue.

Corner load the angle, float onto the body and along the back outside edge of each wing.

Pull antennae with Light French Blue, using the liner.

Finishing

6. To protect your painted piece, varnish using the Oval Wash Combo with the matte varnish.

The Oval Wash Combo doesn't leave any brushstroke marks after the varnish has dried.

For a flatter look, after the varnish has dried, you can also spray the piece with the matte spray.

Finishing Touches

7. Place the dowel through the hanger and spiral rings of the memo book, then put the ball back on the dowel end.

Hang somewhere close so that you can write down and keep all those little reminders in one place. This will replace the little reminder strings tied around your fingers, freeing them up for more painting time.

For any questions concerning this design, you can reach Debby at 53124 Springhill Meadows, Macomb, MI 48042 or email her at dforshey@comcast.net or visit her web site www.debbystouch.com.

